

Inventory of Intangible Cultural Heritage	
Category	Traditional foods
Name	Female
Location	South Hebron
Key users/holders	Bedouin community South Hebron
Brief Description of cultural element	
The <i>taboun</i> has an important cultural aspect to it as women would gather to produce it. This is an opportunity to share news, stories and traditional songs. It is used as an opportunity for people to ask about one another. Animal stool is used as a source of energy.	
Material objects associated with the element	
The <i>taboun</i> (portable oven) uses stones, a tray made from straw and a wooden stick to move the ash covering the portable oven.	
How is it used?	It is made from mud and straw. It is dug into the earth and covered with the animal stool which is then lit to make the fire. Inside it you can bake or cook food. You also have stones which emit heat.
Distribution:	Across Palestine and especially rural areas
The story of the presentation	
One of the women we interviewed told us stories while we watched her baking bread in the <i>taboun</i> with a dough she made herself. She opened the <i>taboun</i> , placed the bread inside and then closed it. She then started to sing and the pleasant smell of the bread baking filled the air. She got so distracted by us that she burned some of the bread!	
How has this cultural heritage been transmitted to the next generation	
Through documentation and presentations in public places, schools, universities, and workshops. Raising awareness among people and through opportunities for women who have the skills and knowledge to teach it to the younger generation. This heritage is deeply connected to the land and it is an integral part of the Palestinian struggle. The <i>taboun</i> is being destroyed by the occupation forces. To protect it, is to protect the tools used for the <i>taboun</i> .	
Risk elements	
Most people don't see the importance of the <i>taboun</i> because of the widespread availability of industrial bakeries. Few women have the knowledge of how to use it. People would destroy the <i>taboun</i> to use the land to build modern buildings on the land.	
Documentary evidence (ie. Interviews, video, photos)	
Interviews, photos and a video recordings.	