

<b>Inventory of Intangible Cultural Heritage</b>	
<b>Category</b>	Traditional songs
<b>Name</b>	Female
<b>Location</b>	South Hebron
<b>Key users/holders</b>	Bedouin community South Hebron
<b>Brief Description of cultural element</b>	
This is an integral part of the Palestinian heritage and it is considered to be a part of our values, culture, and a moral compass of our society. It reflects the human aspect of the society. The songs reflect cultural references to weddings, engagements, circumcision ceremony's, seasons, and to earth elements.	
<b>Material objects associated with the element</b>	
Lyrics and a person to sing it.	
<b>How is it used?</b>	<i>Refer to description.</i>
<b>Distribution:</b>	South Hebron and across Palestine
<b>How has this cultural heritage been transmitted to next generation</b>	
Through documentation and linking the past to the present. Recognizing the importance of music in the present as an opportunity to encourage people to listen to it and to memorize it so they can spread it and teach it to the next generation.	
<b>Risk elements</b>	
If it is not protected and used, this would be a direct risk to this heritage. If we lose it we will lose the culture. It is significant because it reflects our daily life. It is important to protect it and to continue using it. To reduce the risk is to use the traditional songs in modern music.	
<b>Documentary evidence (ie. Interviews, video, photos)</b>	
Interviews, photos and a video recordings.	